

MUSCONETCONG RIVER

National Wild & Scenic Rivers Study

Historic & Scenic Resources Map

- Eligible Segment
- Watershed Boundary
- Municipal Boundary
- Open Water
- Streams
- Scenic Vistas
- Historic Properties
- Historic Districts
- Historic Sites
- Archeological Sites

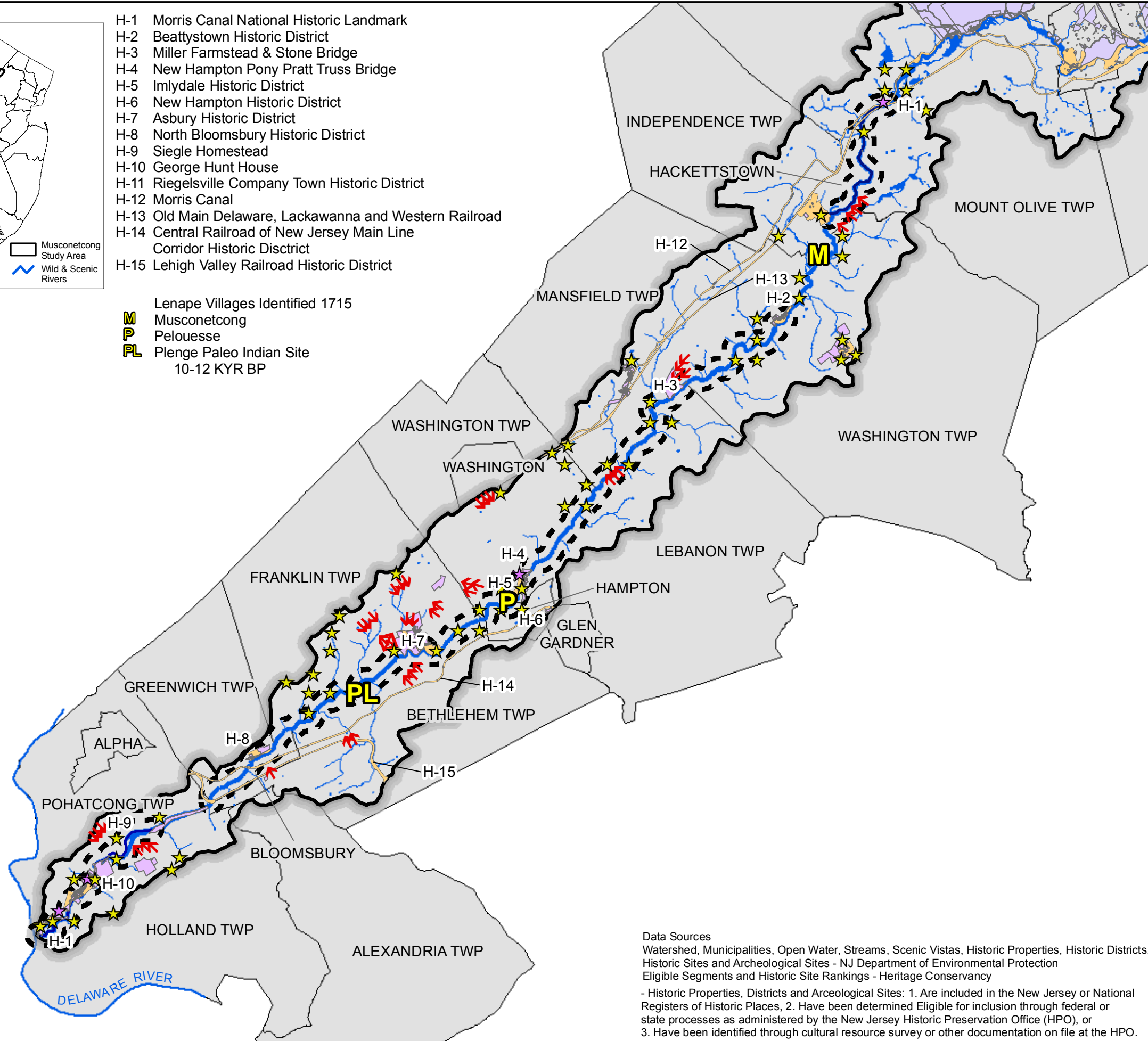
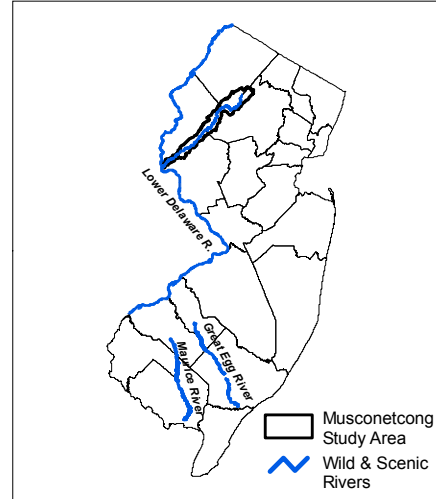


This map was developed using New Jersey Department of Environmental Protection Geographic Information Systems digital data, but this secondary product has not been verified by NJDEP and is not state-authorized.

The information conveyed in this map is regional in nature and is not suited for use in site specific studies. The user shall hold Heritage Conservancy harmless from any suits, claims or actions arising out of the use of this map or accompanying information.

- H-1 Morris Canal National Historic Landmark
- H-2 Beattystown Historic District
- H-3 Miller Farmstead & Stone Bridge
- H-4 New Hampton Pony Pratt Truss Bridge
- H-5 Imlydale Historic District
- H-6 New Hampton Historic District
- H-7 Asbury Historic District
- H-8 North Bloomsbury Historic District
- H-9 Siegle Homestead
- H-10 George Hunt House
- H-11 Riegelsville Company Town Historic District
- H-12 Morris Canal
- H-13 Old Main Delaware, Lackawanna and Western Railroad Corridor Historic District
- H-14 Central Railroad of New Jersey Main Line
- H-15 Lehigh Valley Railroad Historic District

- Lenape Villages Identified 1715
- Musconetcong
- Pelouesse
- Plenge Paleo Indian Site 10-12 KYR BP



Data Sources
 Watershed, Municipalities, Open Water, Streams, Scenic Vistas, Historic Properties, Historic Districts, Historic Sites and Archeological Sites - NJ Department of Environmental Protection
 Eligible Segments and Historic Site Rankings - Heritage Conservancy
 - Historic Properties, Districts and Archeological Sites: 1. Are included in the New Jersey or National Registers of Historic Places, 2. Have been determined Eligible for inclusion through federal or state processes as administered by the New Jersey Historic Preservation Office (HPO), or 3. Have been identified through cultural resource survey or other documentation on file at the HPO.